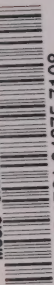


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И. С. БАХ

(1685—1750)

7/65

ДВУХГОЛОСНЫЕ ИНВЕНЦИИ
И
СИМФОНИИ
(ТРЕХГОЛОСНЫЕ ИНВЕНЦИИ)

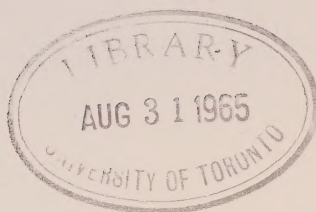
ДЛЯ ФОРТЕПИАНО

Редакция А. Б. ГОЛЬДЕНВЕЙЗЕРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1951 Ленинград

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ОТ РЕДАКТОРА

Целью настоящего издания является—дать подлинный текст двухголосных инвенций и симфоний (как назвал Бах трехголосные инвенции), освобожденный от различных наслоений и неточностей большинства позднейших изданий.

В основу текста мною положены: издание Баховского общества и тщательно проверенное по рукописям издание Штейнгребера под редакцией Бишофа.

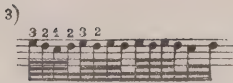
Текст Баха дан без изменений; лиги сохранены только поставленные в некоторых случаях самим Бахом. Украшения обозначены так, как их написал Бах, чего в подавляющем большинстве изданий нет. Расшифровка украшений сделана мною на добавочных строках в соответствии с тем, как украшения исполнялись во времена Баха. В этой области часто встречаются разногласия, особенно в отношении ритмической стороны; но так как всякий может в настоящем издании ясно видеть, как украшение изобразил Бах, он имеет возможность расшифровать его сообразно своему пониманию и, к сожалению, нередко, произволу...

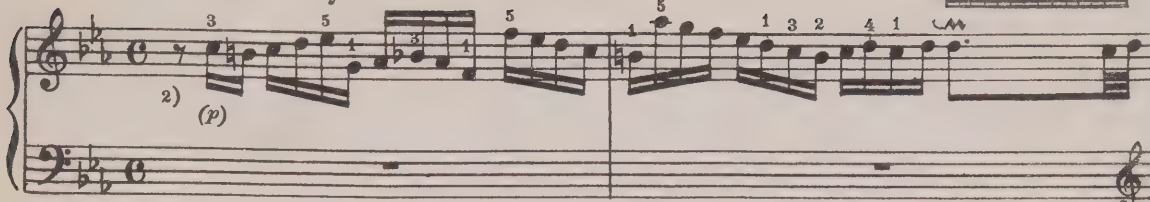
Обозначений темпов и динамических и ритмических оттенков Бах в инвенциях и симфониях не делал совсем,—они выставлены мною и заключены в скобки. Также мною выставлена аппикатура, полностью отсутствующая у Баха. При обозначении аппикатуры я стремился главным образом к ее соответствию со строением мотивов и фраз, а в симфониях—также к совершенно точному выполнению голосоведения, что в полифонической ткани особенно важно и, разумеется, важнее „удобства“ исполнителя. Некоторые указания, касающиеся характера исполнения, сделаны мною в подстрочных примечаниях.

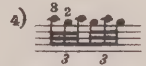
This image shows a page of musical notation, likely for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *(mf)*, *(p)*, *(cresc.)*, and *(poco rit.)*. The notation is written in a style typical of early 20th-century musical manuscripts.

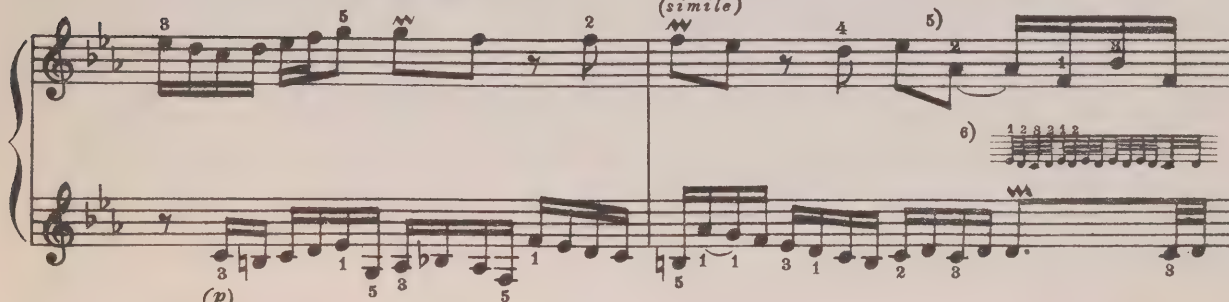
2) Эти две восьмые (до и соль) лучше играть non legato
м. 19557 г.

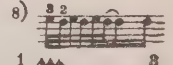
(Andante) (Текуче)

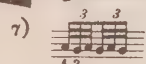
3) 

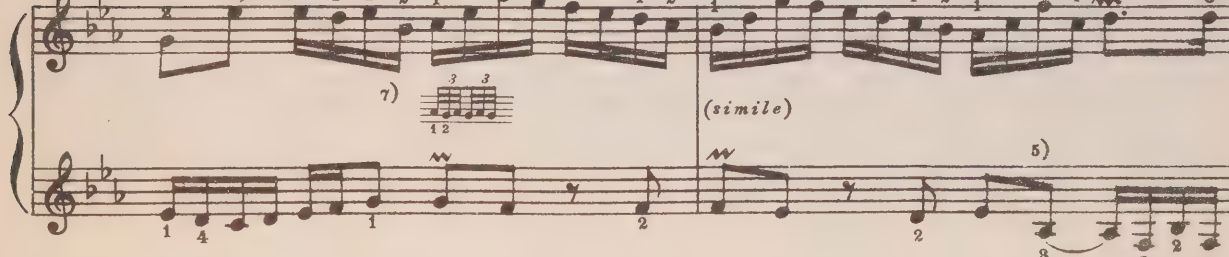
2) 

4) 

(p) 

5) 

7) 

(p) 

1) Эта инвенция имеет каноническую форму. Нижний голос вступает на два такта позже верхнего и буквально повторяет (октавой ниже) его партию. В одиннадцатом такте каноническое построение начинается вновь в тональности доминанты (соль минор). Голоса перемещаются: начинает нижний голос, а верхний вступает двумя тактами позже (двойной контрапункт октавы). При вступлении темы в нижнем голосе первые два звука изменены (ми бемоль-фа вместо соль-фа диез). При появлении темы в нижнем голосе (11-й и 12-й такты) в верхнем голосе - свободный (не канонический) контрапункт. Последние шесть тактов инвенции представляют собой свободное (не каноническое) заключение на том же тематическом материале.

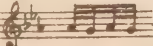
2) Эту инвенцию следует всю играть legato.

3) Возможное облегчение: 

4) Облегчение: 

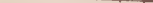
5) Эту синию лучше отделить от предыдущей восьмой.

6) Облегчение: 

7) Облегчение: 

8) Облегчение: 

в) Эта баховская лига явно указывает на такой штрих:

11) Облегчение: 

12) Это ми бемоль во время трели левой руки приходится снимать.

14) Трель так же как при 3 и 11

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass joined by a brace). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 8). There are also dynamic markings like *(simile)* and *(p)*. The piece is written in a key signature of two flats (B-flat and E-flat). The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. The page is numbered 2 at the bottom left.

3

(Moderato) (Умеренно)

 $2) (P)$

(7f)

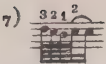
2) Восьмые в этой инвенции следует играть non legato

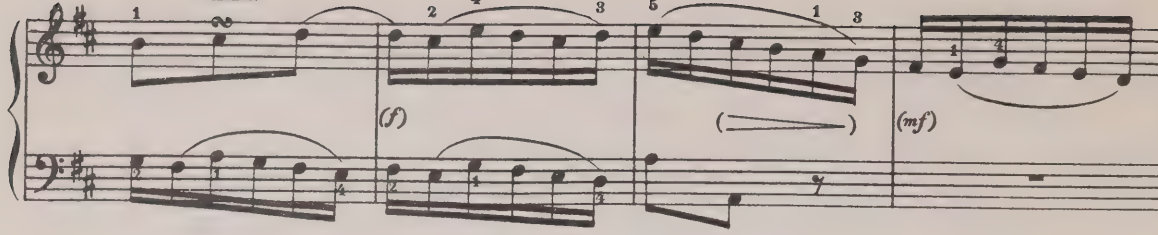
3) Облегчение:

4 1 4 5 1 5 3 2 1 3 4 5 4 3 2 1

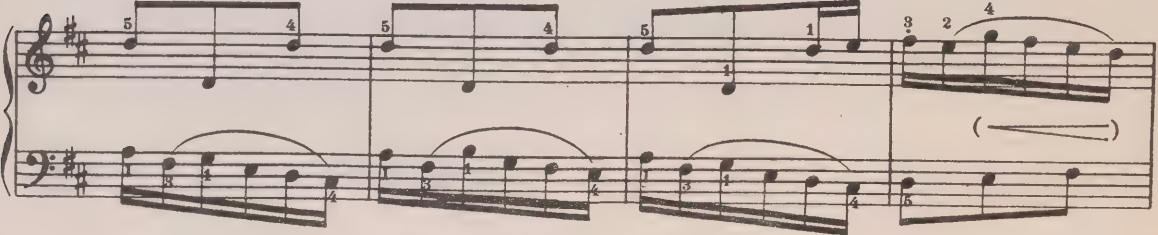
(p) (cresc.)

6) Облегчение: 

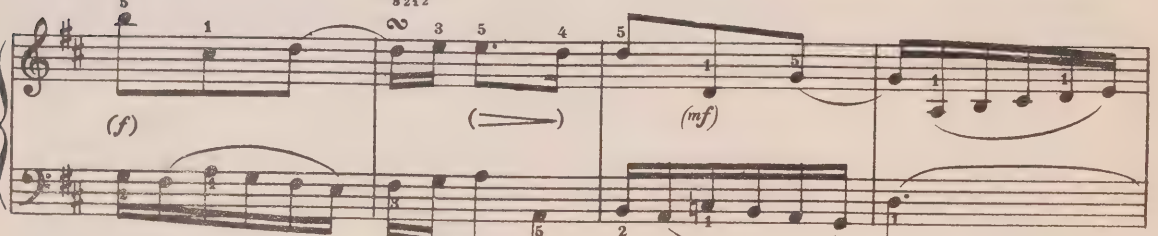
7) 



3) 

5) 




7) Облегчение: 

(Allegro) (Скропо)

1) Эта живенция имеет характер трехдольного танца.

2) Восьмые следует играть poco staccato.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

System 1: *(mf)* (dimin.) *(p)* И. Т. Д.

System 2: *(cresc.)* *(f)*

System 3: *(dim.)* *(p)*

System 4: *(f)*

System 5: *(poco rit.)*

3) В трели, разумеется, фа, а не фа-диез (как указано в некоторых изданиях).

(Allegro risoluto)(Скоро и решительно)

The musical score consists of four systems of two staves each (treble and bass). The key signature has two flats (B-flat major). The tempo is marked "Allegro risoluto".

- System 1:** Treble staff starts with a trill (fingerings 8, 1, 2) and a forte (f) dynamic. Bass staff has a forte (f) dynamic and a trill (fingerings 1, 2, 1). A "simile" marking is above the treble staff in the second measure.
- System 2:** Treble staff has a trill (fingerings 3, 5, 8). Bass staff continues the melodic line.
- System 3:** Treble staff has a trill (fingerings 2, 3, 2). Bass staff has a "simile" marking.
- System 4:** Treble staff has a piano (p) dynamic. Bass staff continues the melodic line.

1) Восьмые и четверти в этой пивенции следует играть non legato.

2) В некоторых списках в этой пивенции украшений (кроме заключительной трели) нет совсем.



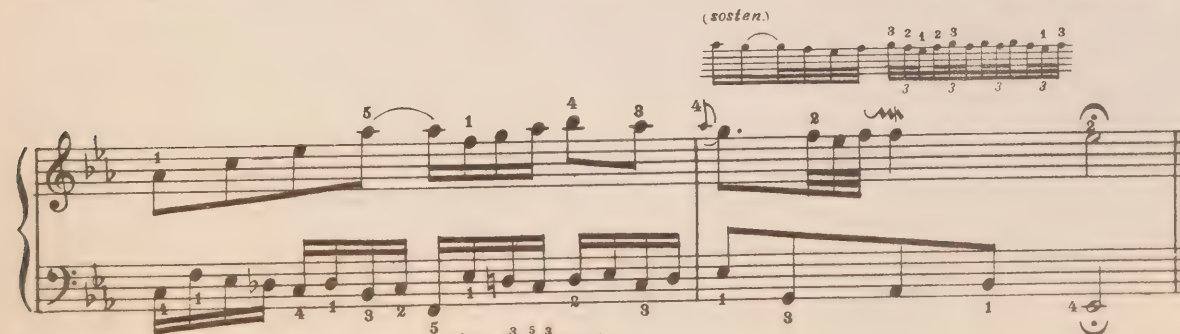
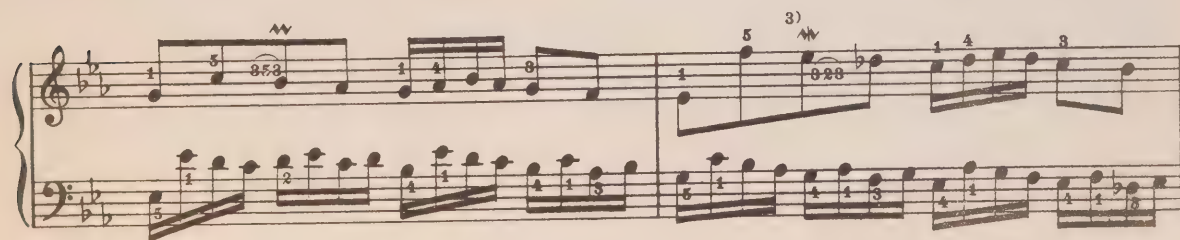
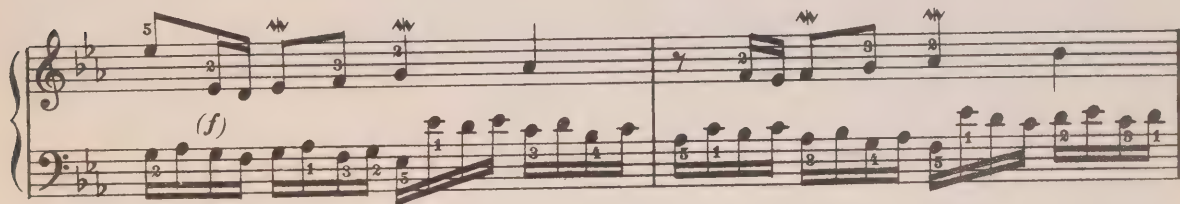
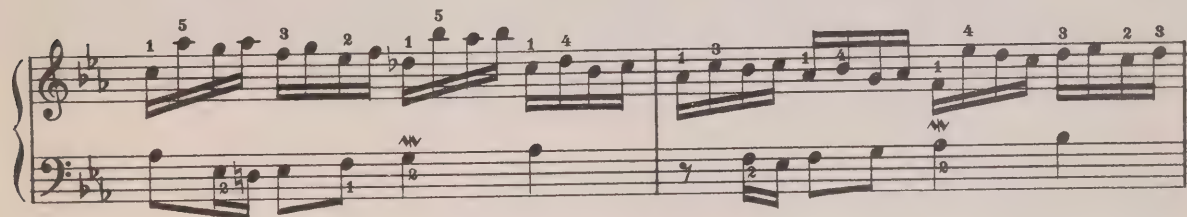
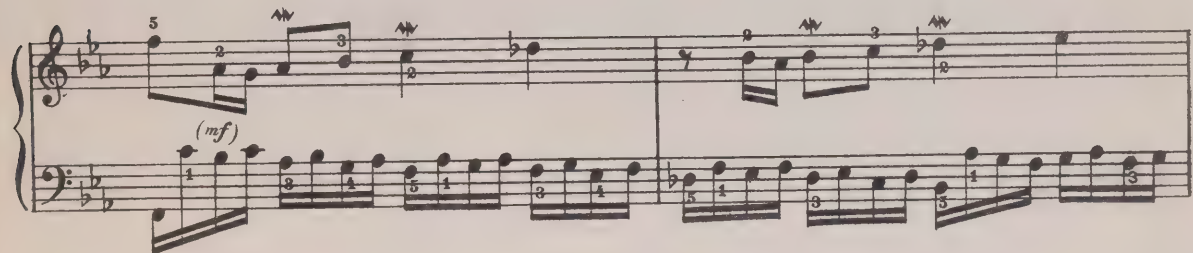
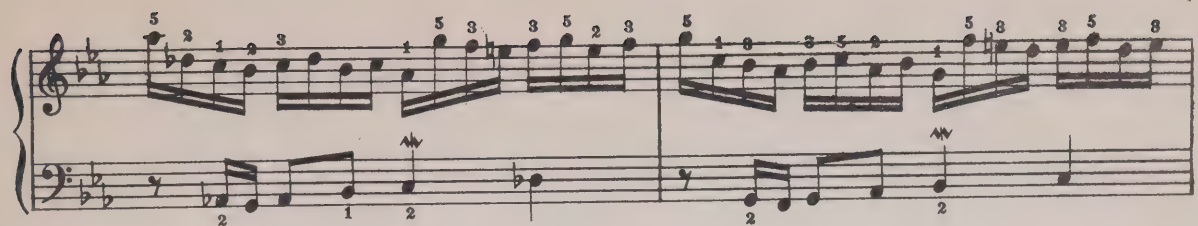
First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2, 3, 4, 5, 4, 3, 2 and accents. The left hand (bass clef) has a bass line with fingerings 5, 2, 1, 2, 4. A dynamic marking *(mf)* is present in the left hand.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 5, 3, 2, 4, 3, 2, 5, 3, 8, 5, 2, 5, 3, 4, 2, 3. The left hand has fingerings 2, 1, 2, 1, 4, 2, 8.

Third system of musical notation. The right hand has fingerings 1, 4, 1, 4, 3, 4, 2, 4, 3, 5. The left hand has fingerings 5, 8, 4, 4, 4, 1, 3, 4, 2, 8, 4, 8, 4, 4.

Fourth system of musical notation. The right hand has fingerings 2, 9, 2. The left hand has fingerings 5, 4, 9, 2, 5, 4, 2, 1, 3, 4, 4, 4, 4, 1, 0.

Fifth system of musical notation. The right hand has fingerings 1, 3, 5, 3, 2, 1, 3, 1, 4, 2, 4, 2. The left hand has fingerings 4, 1, 4, 1, 2, 1, 2, 2, 1, 2, 1, 2, 1, 0. A dynamic marking *(p)* is present in the left hand.



3) Вероятно, опечатка и должно быть: ~ (musical notation: a treble clef with a dotted line and a triplet of eighth notes).

(Andante)(Текуче)

1) 2) 5

(P)

1)

2)

3)

4)

(mf)

(mf)

(mf)

(mf)

5)

1)

(cresc.)

(dimin)

(p)

5)

3)

1)

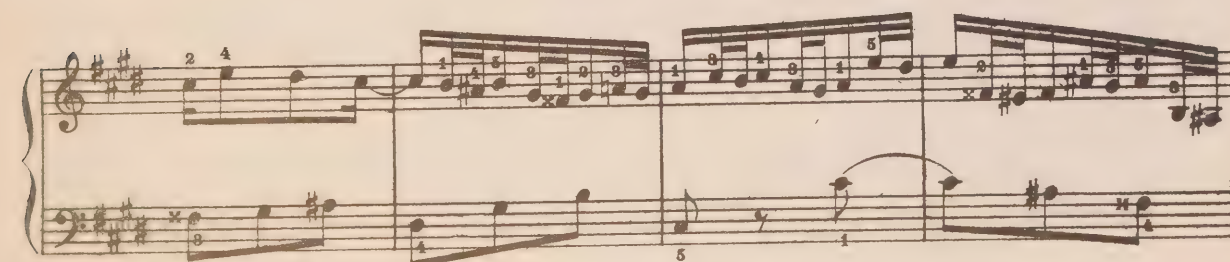
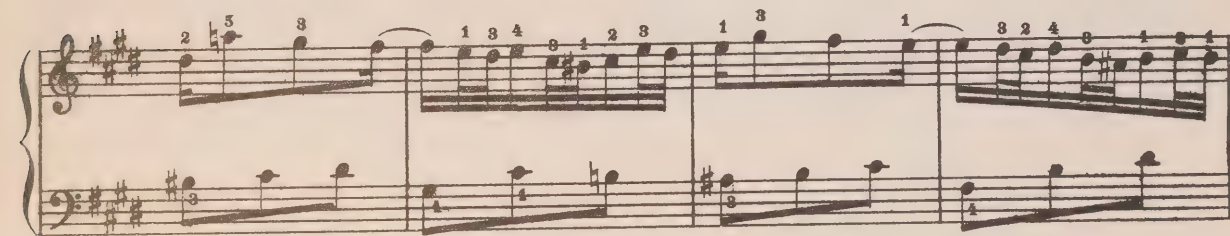
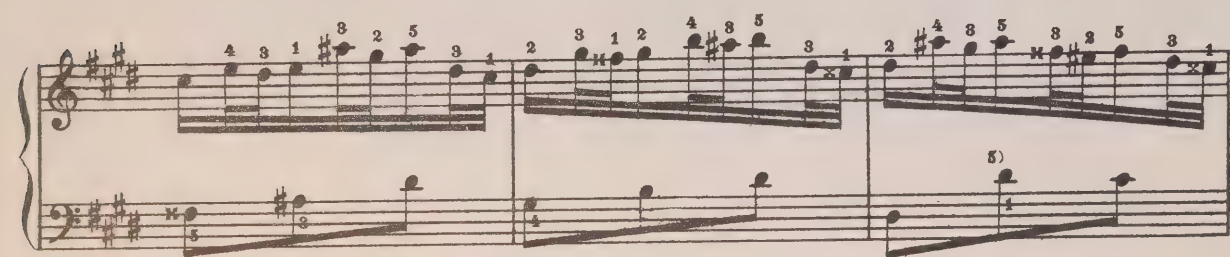
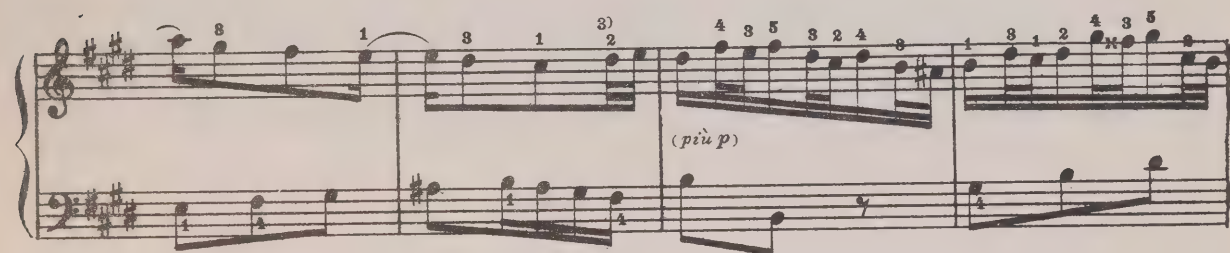
1) Этот голос следует играть legato.

2) Синкопированный голос следует всё время играть non legato.

3) Здесь (и в аналогичных местах) естественны такие лиги:

4) Во всех подобных местах следует играть так:





5) Здесь следует слегка показать в нижнем голосе секвенцию.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and a capo position of 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure has a treble staff starting on G4 and a bass staff starting on G2. The second measure has a treble staff starting on A4 and a bass staff starting on A2. The third measure has a treble staff starting on B4 and a bass staff starting on B2. The fourth measure has a treble staff starting on C5 and a bass staff starting on C2. The melody is a simple, folk-like tune. The bass line is a simple accompaniment. The score is written in a clear, legible font.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 2/4 time. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff consists of three measures: the first measure has notes G4 (quarter), A4 (quarter), and B4 (quarter); the second measure has notes C5 (quarter), B4 (quarter), and A4 (quarter); the third measure has notes G4 (quarter), F#4 (quarter), and E4 (quarter). The bass staff accompaniment consists of three measures: the first measure has notes D3 (half), E3 (quarter), and F#3 (quarter); the second measure has notes G3 (half), A3 (quarter), and B3 (quarter); the third measure has notes C4 (half), B3 (quarter), and A3 (quarter). The score is labeled 'The Rose Tree' and '1850'.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a treble staff with a quarter note D5, a quarter note C5, and a quarter note B4, and a bass staff with a quarter note D3, a quarter note C3, and a quarter note B2. The score is labeled 'The Rose Tree' and 'J. S. G. 1880'.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score includes a double bar line and a repeat sign at the end.

(Moderato) (Умеренно)

1) *(mf)*

2)

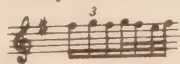
3) *(p)*

(cresc.)

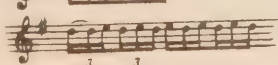
и т.д.

1) Эту инвенцию следует играть legato.

2) Облегчение:



3) Облегчение:



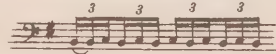
и т.д. Конец трети:



The musical score consists of four systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The piano staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with fingerings (5, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5). Dynamics include *(f)* and *(mf)*. The bass staff has a bass clef and contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Above the piano staff are three small musical diagrams: a triplet of eighth notes (3 2), a triplet of eighth notes (4 2 3), and a triplet of eighth notes (3 2 3).
- System 2:** The piano staff continues with eighth and sixteenth notes and fingerings (3, 5, 8, 1, 3, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8). The bass staff continues with eighth and sixteenth notes and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Above the piano staff is a small musical diagram: a triplet of eighth notes (3 2).
- System 3:** The piano staff continues with eighth and sixteenth notes and fingerings (4, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8). The bass staff continues with eighth and sixteenth notes and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Above the piano staff is a small musical diagram: a triplet of eighth notes (3 2).
- System 4:** The piano staff continues with eighth and sixteenth notes and fingerings (4, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8, 1, 2, 5, 8). The bass staff continues with eighth and sixteenth notes and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Above the piano staff is a small musical diagram: a triplet of eighth notes (3 2).

4) Эти восьмые лучше играть non legato.

5) Облегчение:  и т.д. Конец трели: 

6) Вишоф (издание Штейнгребера) указывает, что в издании Баховского общества здесь, очевидно, ошибочно — *ре* диэз, так как во всех авторских рукописях здесь *ре*.

(p)

(cresc.)

(dimin.)

(p)

(cresc.)

(mf)

(sosten.)

(mf)

8

(Vivace) (Живо)

(f)

(diminuendo)

(f)

(f)

7)Эту синкопу лучше отделить от предыдущей восьмой.

8)Эти три ноты () следует исполнять non legato.

9)Восьмые в этой инвенции следует играть staccato.

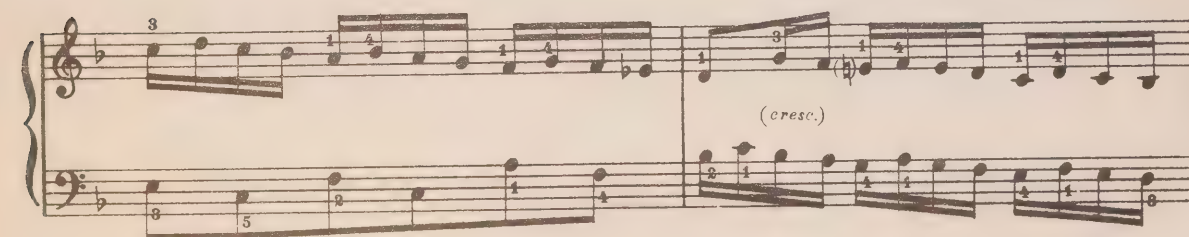
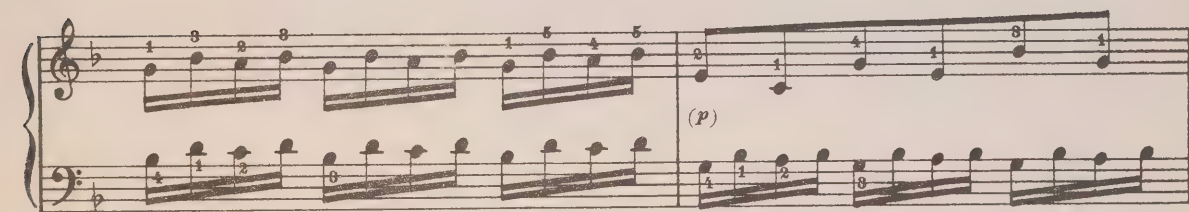
First system of musical notation. Treble clef: (p) [fingerings: 2, 1, 4, 1, 3, 1, 3, 1, 4, 1, 4, 3, 1, 2, 1, 4]. Bass clef: [fingerings: 4, 1, 2, 3, 5, 2, 5, 1, 4]. Dynamics: (p), (cresc).

Second system of musical notation. Treble clef: [fingerings: 1, 4, 5, 1, 2, 5, 1, 4]. Bass clef: [fingerings: 4, 1, 3, 1, 2, 4, 1, 2, 5, 1, 3, 1, 2, 5, 3, 2]. Dynamics: (f).

Third system of musical notation. Treble clef: [fingerings: 1, 2, 3, 5, 3, 1, 4, 1, 4, 1, 2, 1, 1, 1, 1, 1]. Bass clef: [fingerings: 1, 4, 1, 2, 4, 1, 3, 4, 2, 1, 3]. Dynamics: (mf).

Fourth system of musical notation. Treble clef: [fingerings: 1, 1, 2, 3, 5, 3, 1, 4, 1, 4, 1, 4, 5, 1]. Bass clef: [fingerings: 1, 4, 1, 3, 5, 1, 2, 4, 1, 3, 5, 1, 2, 4, 1, 3]. Dynamics: (f).

Fifth system of musical notation. Treble clef: [fingerings: 4, 2, 1, 4, 2, 5, 1, 3, 2, 5, 1, 1, 2]. Bass clef: [fingerings: 4, 5, 4, 1, 5, 4, 1, 5, 2, 1, 0, 1, 5, 3]. Dynamics: (p).



(Andante) (Текуче)

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. It is marked '(Andante) (Текуче)'. The score consists of four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece features a mix of eighth and sixteenth notes, often beamed together.

1) В этой инвенции Бах обозначил довольно подробно лигатуру, из которой видно, что общий характер её исполнения должен быть legato. Те места, где legato с моей точки зрения должно быть прервано, отмечены мною в примечаниях.

2) Синкопу лучше отделить от предыдущей восьмой.

3) Эти две восьмые лучше играть под legato.

м. 19557 п.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a slur over a quarter note. Bass staff has a slur over a quarter note and a triplet of eighth notes (2). Fingering numbers 1, 2, 3, 4, 5 are present. A wide interval is marked with a double line and a slur.

или:

Alternative fingering patterns for the treble staff, showing sequences of eighth notes with fingerings 3 2 1 2, 3 2, 3 2 1, and 1 2 3 2.

Second system of musical notation. Treble staff has a slur over a quarter note and a slur over a half note. Bass staff has a slur over a quarter note and a slur over a half note. Fingering numbers 1, 2, 3, 4, 5 are present. A wide interval is marked with a double line and a slur.

Third system of musical notation. Treble staff has a slur over a quarter note and a slur over a half note. Bass staff has a slur over a quarter note and a slur over a half note. Fingering numbers 1, 2, 3, 4, 5 are present. A wide interval is marked with a double line and a slur.

Fourth system of musical notation. Treble staff has a slur over a quarter note and a slur over a half note. Bass staff has a slur over a quarter note and a slur over a half note. Fingering numbers 1, 2, 3, 4, 5 are present. A wide interval is marked with a double line and a slur.

Fifth system of musical notation. Treble staff has a slur over a quarter note and a slur over a half note. Bass staff has a slur over a quarter note and a slur over a half note. Fingering numbers 1, 2, 3, 4, 5 are present. A wide interval is marked with a double line and a slur.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 4, 1, 3, 1, 2, 1, 3, 5, 3. Bass staff has notes with fingerings 3, 1, 4, 3, 5, 1. Dynamics: *(mf)* and *(f)*.

Second system of musical notation. Treble staff has notes with fingerings 1, 3, 2, 4, 2, 5, 3, 1, 2, 4, 2, 5. Bass staff has notes with fingerings 2, 1, 3, 1, 4, 1, 5, 1, 2, 4, 1. Dynamics: *(f)* and *(poco a poco dimin.)*.

Third system of musical notation. Treble staff has notes with fingerings 3, 1, 3, 3, 4, 1, 3, 2. Bass staff has notes with fingerings 2, 1, 1, 1, 9, 4, 3, 1, 5, 1, 9, 2, 4.

Fourth system of musical notation. Treble staff has notes with fingerings 5, 3, 4, 3, 5, 1, 2, 5, 3, 1, 2. Bass staff has notes with fingerings 3, 1, 3, 1, 4, 1, 3, 2, 1, 4, 1, 1, 3, 2, 1, 2, 3, 5. Dynamics: *(p)* and *(f)*.

ИЛИ:

Fifth system of musical notation. Treble staff has notes with fingerings 3, 2, 3, 3, 2, 1, 2, 5, 1. Bass staff has notes with fingerings 1, 4, 1, 3, 1, 4, 1, 2, 5, 1, 4. Dynamics: *(p)* and *(f)*.

(Allegro non troppo) (Не слишком скоро)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked "(Allegro non troppo)" and the Russian translation "(Не слишком скоро)".

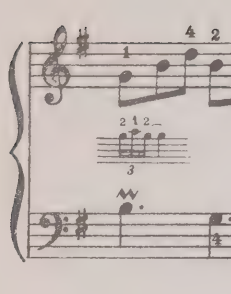
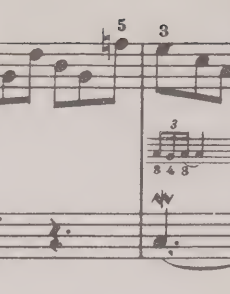
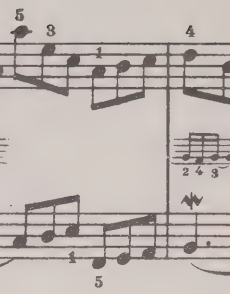
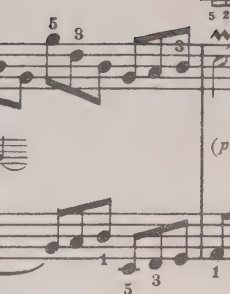
System 1: The first measure of the treble staff has a fingering of 1, 4, 2, 5, 1, 4, 5, 2, 4, 5, 3, 5, 8. The bass staff has a fingering of 5, 3, 4, 3, 2, 4, 5, 4, 3, 2, 1, 4, 5. The dynamic is marked *(mf)* *(non troppo legato)*. There are two trill ornaments above the first measure of the treble staff and the first measure of the bass staff.

System 2: The treble staff has fingerings 5, 3, 5, 3, 5, 3, 5, 3, 4, 5, 3, 4, 5, 3. The bass staff has fingerings 2, 4, 1, 3, 5, 2, 3, 1, 3, 5, 4, 3, 5, 4. There are two trill ornaments above the first measure of the treble staff and the first measure of the bass staff.

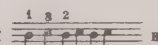
System 3: The treble staff has fingerings 4, 1, 2, 4, 3, 2, 4, 3, 1, 2, 3, 4, 1, 2, 3. The bass staff has fingerings 3, 4, 2, 1, 5, 3, 4, 3, 5, 2, 1, 3, 5, 2. The dynamic is marked *(cresc.)* and *(f)*. There are two trill ornaments above the first measure of the treble staff and the first measure of the bass staff.

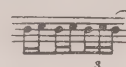
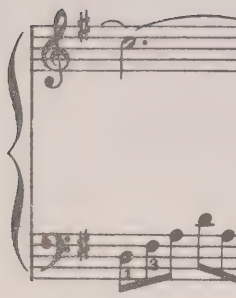
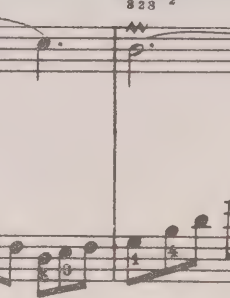
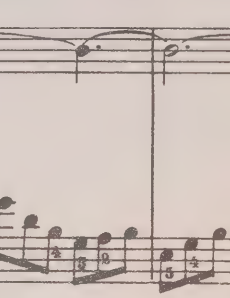
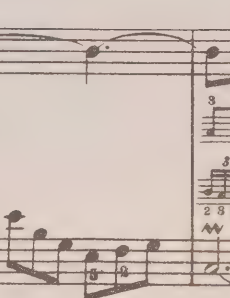
System 4: The treble staff has fingerings 4, 1, 4, 3, 1, 4, 5, 1, 4, 5, 1, 4, 5, 1. The bass staff has fingerings 2, 4, 1, 3, 5, 2, 3, 1, 3, 5, 4, 3, 5, 4. The dynamic is marked *(p)*. There are two trill ornaments above the first measure of the treble staff and the first measure of the bass staff.

ИЛИ:  И Т.Д.

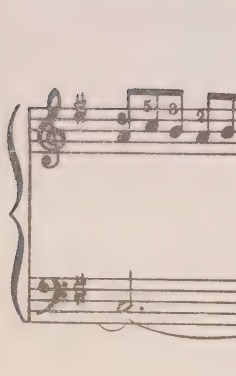
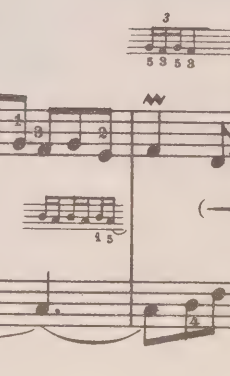
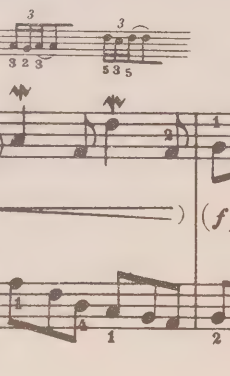
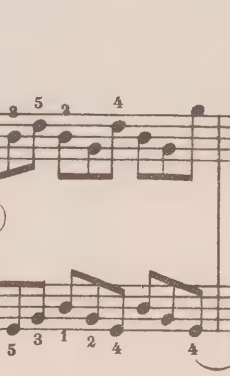





(риско и рисо стиссе.)

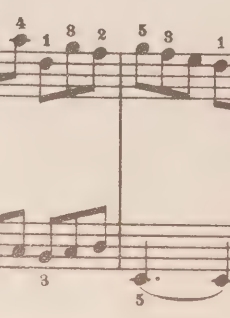
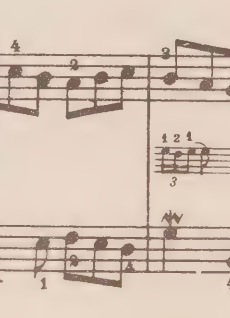
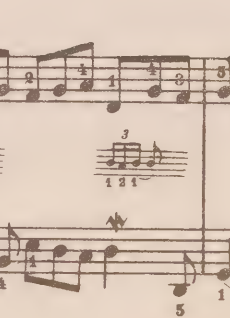
ИЛИ:  И Т.Д.

И Т.Д.

(f)

(Moderato) (Умеренно)

1) *(p)*

2) *(mf)*

3) *(p)* *(cresc.)*

4)

1) В этой инвенции шестнадцатые следует играть legato, а восьмые-portamento.

2) Здесь так: 

3) В некоторых списках в этой инвенции имеется только одно украшение, ниже отмеченное.

4) Эти две восьмые лучше играть legato.

2)

(mf)

(p)

(cresc.)

(p)

(3)

(3)

5) См. примечание 3.

5 8 4 2 9 9 3 4

(pesc.) 2 3 2 1 2 1

2) 5 3 5 2

4 1 5 3 2 1 3 3 2 5 4 2 1 3 2 6 1 5 3 1 5 3 2 3

(mf)

2) 1 4 3 1

(poco rit.) 3 5 3 1 2 1

(dim.) 1 2 1

12

(Allegro) (Скоро)

3 2 3 3 2 3 1 2 8 2 3 2 2 1 2

(f)

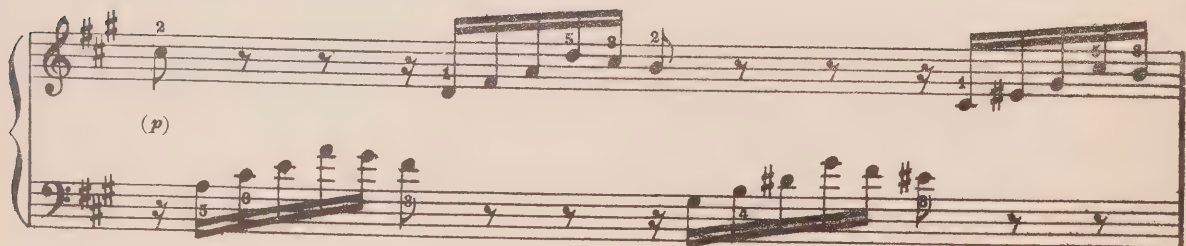
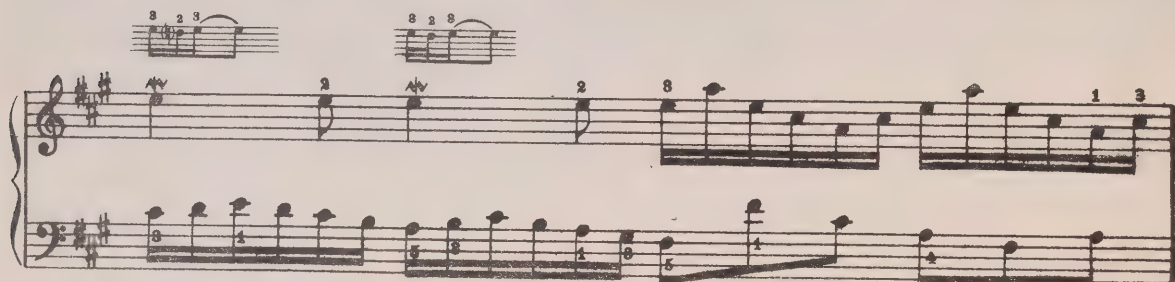
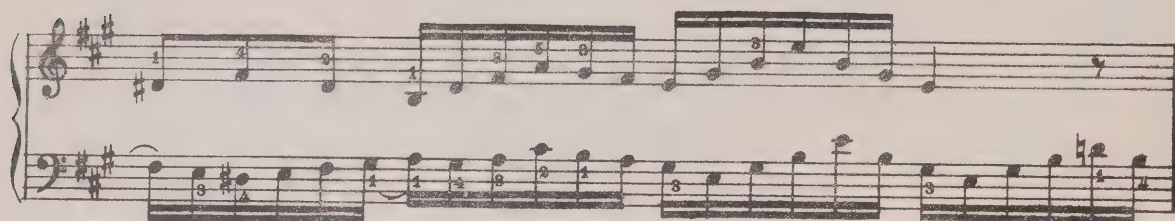
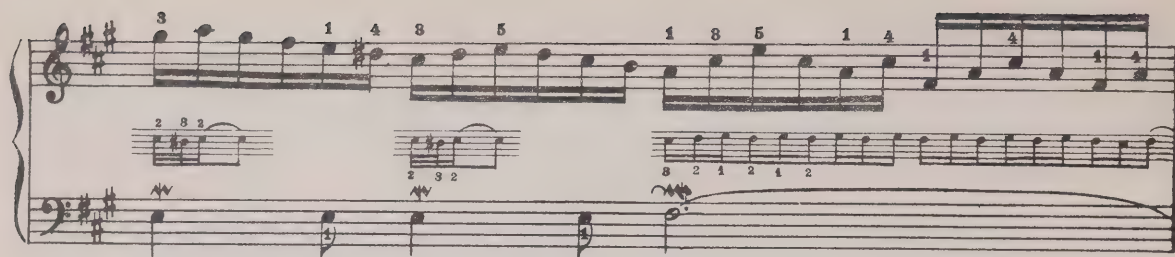
1) 8 4 2 1 2 3 5 2 5 3 5 2

8 2 5 3 1

1) В этой инвенции шестнадцатые следует играть legato, а восьмые - poco staccato.

3. Бах. Двухголосные инвенции

М. 19557 Г



First system of musical notation. Treble and bass staves in D major. The treble staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass staff features a descending eighth-note scale. A tempo marking *(op. res.)* is placed above the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff has a 5-measure rest followed by a half note. The bass staff contains a complex eighth-note pattern. A dynamic marking *(mf)* is present in the bass staff. Above the treble staff, a triplet of eighth notes is shown with fingerings 1 2 8, 2 8 2, and 2 1 3.

Third system of musical notation. Treble and bass staves. The treble staff features a series of eighth-note runs with fingerings 2 1 8 5, 2 8, 4 2, and 8. The bass staff has a descending eighth-note scale with fingerings 4 1 2 8, 1 4, and 8.

Fourth system of musical notation. Treble and bass staves. The treble staff has eighth-note runs with fingerings 4 1 8 5, 1 8 5, and 1 8 5. The bass staff has a descending eighth-note scale with fingerings 4 8 2 8 and a 2-measure rest. A fermata is placed over the final note of the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has eighth-note runs with fingerings 2 8 5 8, 1 2, and 4 1. The bass staff has a descending eighth-note scale with fingerings 4 1 8 5, 1 2, and 1. A dynamic marking *(f)* is present in the bass staff. A fermata is placed over the final note of the bass staff.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical elements such as fingerings, dynamics, and slurs.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1, 3, 4, 2, 4, 5, 2, 1, 2, 4. A slur is present in the bass staff.

System 2: The second system continues the melodic and supporting lines. Fingerings include 1, 3, 1, 4, 3. A dynamic marking *(f)* is present. A slur is also present in the bass staff.

System 3: The third system shows the continuation of the piece. Fingerings include 1, 2, 1, 2, 1, 2. A dynamic marking *(p)* is present. A slur is also present in the bass staff.

System 4: The fourth system shows the continuation of the piece. Fingerings include 1, 2, 1, 2, 1, 2. A dynamic marking *(p)* is present. A slur is also present in the bass staff.

System 5: The fifth system shows the continuation of the piece. Fingerings include 1, 2, 1, 2, 1, 2. A dynamic marking *(p)* is present. A slur is also present in the bass staff.

First system of musical notation, measures 1-4. Treble clef, key of D major. Fingerings: 4, 1, 3, 5, 3, 1, 3, 5, 1, 4, 1, 4, 1, 4. Dynamics: (f). Bass clef accompaniment with notes 1, 1, 1, 1.

Second system of musical notation, measures 5-8. Treble clef, key of D major. Fingerings: 1, 3, 2), 5, 4, 1, 5, 1, 5, 1. Bass clef accompaniment with notes 3, 1, 3, 4, 5, 3, 4, 3, 1.

Third system of musical notation, measures 9-12. Treble clef, key of D major. Fingerings: 5, 1, 1, 3, 5, 1, 4, 2, 5, 3, 1, 4. Dynamics: (f). Bass clef accompaniment with notes 1, 3, 1, 4, 2, 1, 2, 2, 3, 1.

Fourth system of musical notation, measures 13-16. Treble clef, key of D major. Fingerings: 3, 1, 3, 1, 4, 5, 3. Dynamics: (poco rit.). Bass clef accompaniment with notes 3, 1, 3, 5, 3, 5, 5, 2.

2) Эти лиги, поставленные Вахом, следует точно выполнять.

(Allegretto) (Довольно скоро)

1) *(p)*

2) *(mf)*

3) *(mf)*

4) *(mf)*

5) *(mf)*

1) В этой инвенции шестнадцатые следует играть *legato*, а восьмые — *non legato*.

2) Здесь рекомендуется следующая лига:  и т. д.

The musical score consists of five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *(f)* and *poco dimin.)*. A trill is marked with a wavy line. A triplet of eighth notes is marked with a '3' and *(poco a*. A piano marking *(p)* appears in the fourth system. The notation includes various accidentals (sharps, flats, naturals) and slurs.

а) Здесь нижний голос должен совершенно незаметно перехватывать движение верхнего.

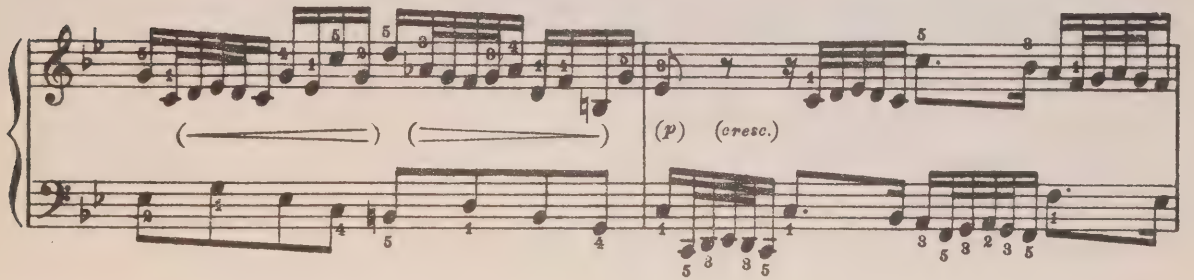
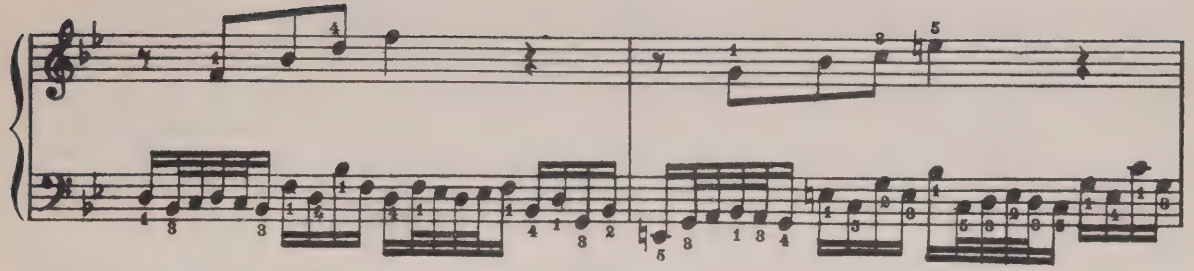
14

(Andante con moto) (Довольно подвижно)

1) *(mf)*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes a bridge section marked with a double bar line and a key signature change to one sharp (F#). The piece concludes with a final cadence. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

1) Эту инвенцию следует всю играть legato.



2)

(cresc.)

(sostenuto)

(f)

15

(Allegretto) (Довольно скоро)

1)

(p)

3 2 3 2

3 2 3 2

3 1 2

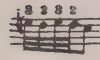
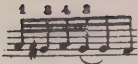
1 2 1 2

1 2 1 2 1

1 2 1 2

2) Синкопу следует отделить от предыдущей восьмой.

1) В этой инвенции шестнадцатые следует играть legato, а восьмые poco staccato.



First system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings (1, 4, 3, 1, 1, 4, 1, 5) and dynamic markings *(mf)* and *(simile)*. The bass staff includes fingerings (1, 3, 1, 2, 4, 1, 4, 8, 1, 4, 8, 1, 4, 2, 8, 5) and a dynamic marking *(mf)*.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 2, 1, 4, 2, 5, 1) and dynamic markings *(p)* and *(f)*. The bass staff includes fingerings (1, 1, 4, 1, 3, 1, 1, 1, 1, 1, 5, 8) and a dynamic marking *(p)*.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings (2, 3, 4, 2, 3, 4, 4, 4, 8, 2, 1) and dynamic markings *(p)* and *(f)*. The bass staff includes fingerings (5, 1, 3, 1, 5, 3, 1, 1, 1, 2) and a dynamic marking *(f)*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings (5, 1, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1) and dynamic markings *(p)* and *(mf)*. The bass staff includes fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and a dynamic marking *(mf)*.

2) Облегчение:

First system of musical notation. Treble and bass staves. Treble staff includes fingering (5, 3, 5, 3) and dynamic markings *(simile)* and *(p)*. Bass staff includes fingering (1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 5, 4, 2, 4).

Second system of musical notation. Treble and bass staves. Treble staff includes fingering (5, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 5, 4, 2, 4) and dynamic marking *(cresc.)*. Bass staff includes fingering (2, 4, 1, 3, 5, 1, 0, 1, 2, 4).

Third system of musical notation. Treble and bass staves. Treble staff includes fingering (5, 8, 4, 2, 3, 4, 2, 5, 8, 4, 2, 4, 2, 5, 2, 4, 1, 2, 3, 2, 3, 1, 8, 1) and dynamic markings *(f)*, *(mf)*, and a crescendo hairpin. Bass staff includes fingering (5, 1, 4, 5, 8, 5).

Fourth system of musical notation. Treble and bass staves. Treble staff includes fingering (3, 1, 0, 4, 2, 0, 1) and dynamic markings *(p)* and a crescendo hairpin. Bass staff includes fingering (1, 2, 1, 2, 1, 2, 4, 2, 1, 4, 8).

Fifth system of musical notation. Treble and bass staves. Treble staff includes fingering (3, 2, 8, 2) and dynamic marking *(poco rit.)*. Bass staff includes dynamic marking *(cresc.)*. The system concludes with a final chord marked with a fermata and the number 8.

СИМФОНИИ (ИНВЕНЦИИ)

1

1) (Andante con moto) (Довольно подвижно)

The musical score is written for piano and bass. It begins with a treble clef and a common time signature. The first system includes a piano (p) marking. The second system features a mezzo-forte (mf) marking. The third system includes a piano (p) marking and a crescendo (cresc.) marking. The fourth system includes a piano (p) marking and a forte (f) marking. The score is annotated with numerous fingerings and slurs to guide the performer.

1) Темп этой симфонии обычно обозначают аллегро. Я считаю, что её следует исполнять неторопливо, придавая гаммообразной теме (как в основном, так и в обращении виде) напевный, выразительный характер.

2) Эту симфонию следует всю играть legato.

3) Облегчение:

4) Это соль лучше отделить от предыдущей восьмой и от четверти до. 5) Отделить это ми от фа #.

5) 

(f) *(dimin.)* *(p)*

(mf) *(2 1 2) (dimin.)*

(p) *(simile)* *(cresc.)*

(f) *(2 1 2)*

5) Облегчение: 

(poco rit)

(dimin.)

2

(Andante con moto) (Довольно подвижно)

1)

(p)

(più p)

2)

(cresc.)

1) Эту симфонию следует всю играть legato.

2) Облегчение:

The musical score for 'The Song of the Lark' is presented in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is written for a piano and voice. The piano part is in the lower register, featuring a melodic line with various ornaments and a steady accompaniment. The voice part is in the upper register, featuring a melodic line with various ornaments and a steady accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as slurs and accents. The tempo is marked 'Allegretto'. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

М. 19557 П

The musical score is divided into five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature is B-flat major (two flats).

System 1: Treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff begins with a half note F3, followed by a quarter note G3, and a half note A3. Dynamic markings include *(p)* and *(mf)*.

System 2: Treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff begins with a half note F3, followed by a quarter note G3, and a half note A3. Dynamic markings include *(p)* and *(mf)*.

System 3: Treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff begins with a half note F3, followed by a quarter note G3, and a half note A3. Dynamic markings include *(p)* and *(mf)*.

System 4: Treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff begins with a half note F3, followed by a quarter note G3, and a half note A3. Dynamic markings include *(p)* and *(mf)*.

System 5: Treble staff begins with a half note G4, followed by a quarter note A4, and a half note B4. Bass staff begins with a half note F3, followed by a quarter note G3, and a half note A3. Dynamic markings include *(dimin)* and *(p)*.

(*simile*)

5354

(*cresc.*)

(*poco rit.*)

3

(Moderato) (Умеренно)

(*mf*)

(2)

(3)

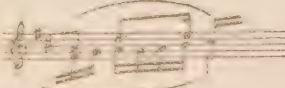
1) Я предлагаю в первой теме во всех случаях такие лиги:

; остальное legato.

2) Здесь по аналогии с верхним голосом так:

3) Здесь второй голос следует играть сильнее верхнего.



4) Здесь так:  ; так же в аналогичных случаях.

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is in 2/4 time, key of D major, and consists of two systems. The first system shows the piano introduction with a treble and bass staff. The second system shows the vocal entry with a vocal staff and piano accompaniment. The piano part includes fingerings, slurs, and a crescendo marking.

(Andante con moto) (Довольно подвижно)

The musical score is written for piano and consists of four systems of staves. The tempo is marked (Andante con moto) (Довольно подвижно). The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include (p), (più p), (mp), (mf), (dimin.), and (p). The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the piece with a bass clef. The third system returns to a treble clef. The fourth system ends with a bass clef. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include (p), (più p), (mp), (mf), (dimin.), and (p). The score is divided into measures by vertical bar lines.

1) Эту симфонию следует играть всю legato, кроме отмеченных мною мест.

2) Снятку лучше отделить от предыдущей восьмой.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a supporting line. Dynamics include *(cresc.)* and *(f)*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. Dynamics include *(dimin.)*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. Dynamics include *(mf)* and *(dimin.)*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. Dynamics include *(mf)* and *(dimin.)*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. Dynamics include *(p)*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

5

(Andantino) (Подвижно)

1) Эту симфонию следует всю исполнять legato.

[illegible]

2) Обычная у Баха неточность написания. Такой ритм:

ОН ПИСАЛ ТАК:



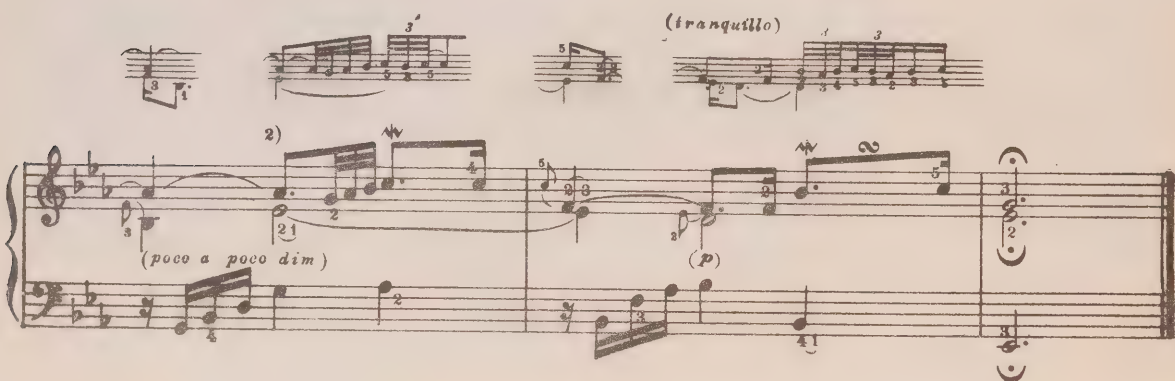
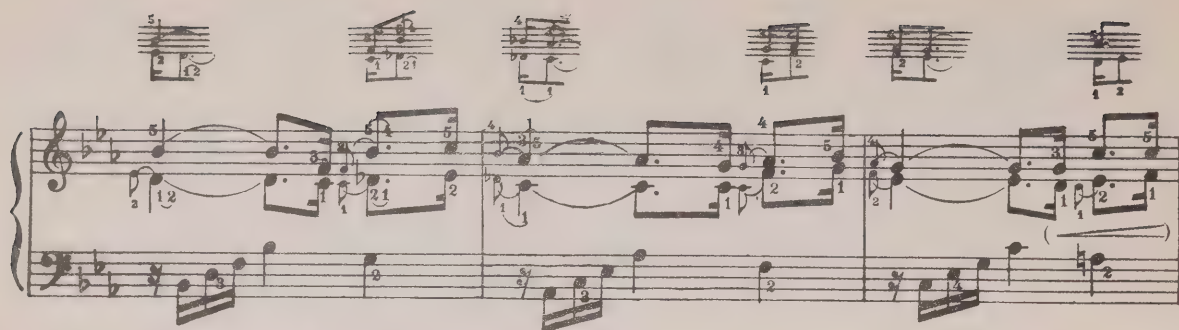
3) Это *mi b* у Витофа отсутствует: украшение начинается с ноты *do*, что может быть лучше.

First system of musical notation. The top staff contains several measures of music with various fingerings (e.g., 4 5, 3 4, 5, 2 1, 3 4, 4 1) and articulation marks. The bottom staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a bass line with chords. Dynamics include *(p)*, *(cresc.)*, and *(mf)*.

Second system of musical notation. The top staff continues the melodic line with fingerings (e.g., 5 2 2 1, 3 3, 4 4, 3 2 1 5) and slurs. The bottom staff features a grand staff with a melodic line and a bass line. Dynamics include *(f)* and *(dim.)*.

Third system of musical notation. The top staff includes fingerings (e.g., 3, 2 5 3, 2 4, 3 4, 4 2) and slurs. The bottom staff is a grand staff with a melodic line and a bass line. Dynamics include *(p)* and *(dim.)*.

Fourth system of musical notation. The top staff includes fingerings (e.g., 3 3, 8 1 3 4 3 1 2 3, 2 1 2 3 2 1) and slurs. The bottom staff is a grand staff with a melodic line and a bass line. Dynamics include *(p)*.



6



1) Эту симфонию следует всю играть legato.

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with fingerings 1, 3, 1, 2, 1, 2, 1, 4, 3, 1, 4, 4, 3. The left hand has a bass line with fingerings 4, 1, 3, 4, 1, 4. The instruction *(poco a poco cresc.)* is written below the first measure.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with fingerings 2, 3, 5, 3, 5, 2, 3, 1, 5, 3, 4, 2, 2, 2. The left hand has a bass line with fingerings 3, 1, 4, 1, 4, 3, 3. The instruction *(f)* is written below the first measure.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with fingerings 3, 5, 3, 4, 5, 2, 6, 3, 1, 2, 1, 2, 3, 2, 1, 2. The left hand has a bass line with fingerings 1, 3, 1, 3, 2, 1, 1, 2, 1. The instruction *(dimin.)* is written below the first measure.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with fingerings 2, 3, 2, 1, 3, 1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, 2. The left hand has a bass line with fingerings 2, 3, 1, 2, 1, 3, 1, 2, 1, 1, 5. The instruction *(p)* is written below the first measure, and *(poco a poco cresc.)* is written below the last measure.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with fingerings 3, 5, 3, 4, 2, 5, 2, 1, 2, 1, 3, 3, 2, 2, 1. The left hand has a bass line with fingerings 3, 1, 4. The instruction *(poco a poco cresc.)* is written below the last measure.

Three systems of musical notation for piano, featuring treble and bass staves. The first system includes a dynamic marking *(p)*. The second system includes a crescendo marking *(cresc.)* and a fortissimo marking *(f)*. The third system includes a tempo marking *(tranquillo)*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

8

(Allegretto) (Довольно скоро)

Musical notation for the 'Allegretto' section, featuring treble and bass staves. The tempo is marked *(Allegretto) (Довольно скоро)*. The dynamic marking *(p)* is present. Fingerings are indicated by numbers 1-5. A first ending bracket labeled '1)' is shown. A small diagram of a piano keyboard is included, showing the notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, 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B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, 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C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, 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F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F3

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *(cresc.)*, *(dimin.)*, *(mf)*, and *(f)*. Fingerings are indicated by numbers 1-5. A small inset shows a chromatic scale in the key of B-flat major.

2) Эту восьмую лучше связать со следующей шестнадцатой.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a melodic line featuring fingerings 4, 3, 5. The bass staff has a rhythmic accompaniment. Dynamics include *(p)* and *(cresc.)*. Fingerings are indicated throughout.

System 2: The second system continues the piece. The treble staff has a melodic line with fingerings 4, 3, 5. The bass staff has a rhythmic accompaniment. Dynamics include *(p)* and *(cresc.)*. Fingerings are indicated throughout.

System 3: The third system shows a treble and bass staff. The treble staff has a melodic line with fingerings 4, 2, 5. The bass staff has a rhythmic accompaniment. Dynamics include *(f)* and *(cresc.)*. Fingerings are indicated throughout.

System 4: The fourth system continues the piece. The treble staff has a melodic line with fingerings 4, 5. The bass staff has a rhythmic accompaniment. Dynamics include *(p)* and *(f)*. Fingerings are indicated throughout.

System 5: The fifth system shows a treble and bass staff. The treble staff has a melodic line with fingerings 5, 4, 5. The bass staff has a rhythmic accompaniment. Dynamics include *(mf)* and *(poco rit.)*. Fingerings are indicated throughout.

The image displays a page of musical notation for a piano piece, consisting of three systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system includes dynamic markings (p) and (cresc.). The second system includes (mf) and (pp). The third system includes (f) and (p). The notation features various musical elements such as notes, rests, and slurs, indicating a complex and expressive composition.

М. 19567 Г.

The musical score is written for piano and consists of five systems of staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *(p)*, *(mf)*, *(f)*, and *(cresc.)*. Fingering numbers (1-5) are indicated throughout the piece.

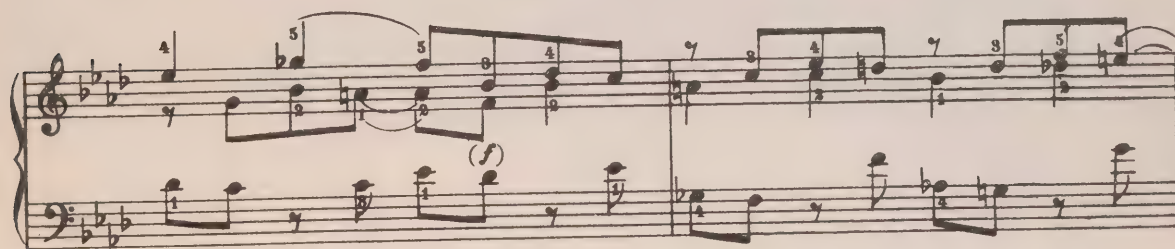
System 1: The first system shows the beginning of the piece. The right hand starts with a series of eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are visible.

System 2: The second system continues the melody. It includes a *(cresc.)* marking in the left hand and a *(f)* marking in the right hand. Fingering numbers 1, 2, 3, 4, and 5 are visible.

System 3: The third system features a *(p)* marking in the left hand and a *(mf)* marking in the right hand. Fingering numbers 1, 2, 3, 4, and 5 are visible.

System 4: The fourth system includes a *(mf)* marking in the left hand and a *(p)* marking in the right hand. Fingering numbers 1, 2, 3, 4, and 5 are visible.

System 5: The fifth system concludes the piece. It includes a *(p)* marking in the left hand and a *(mf)* marking in the right hand. Fingering numbers 1, 2, 3, 4, and 5 are visible.



(Moderato) (Умеренно)

1)

(mf)

2)

(piu f)

(mf)

(dimin.)

(p)

1) Эту симфонию всю следует играть legato.

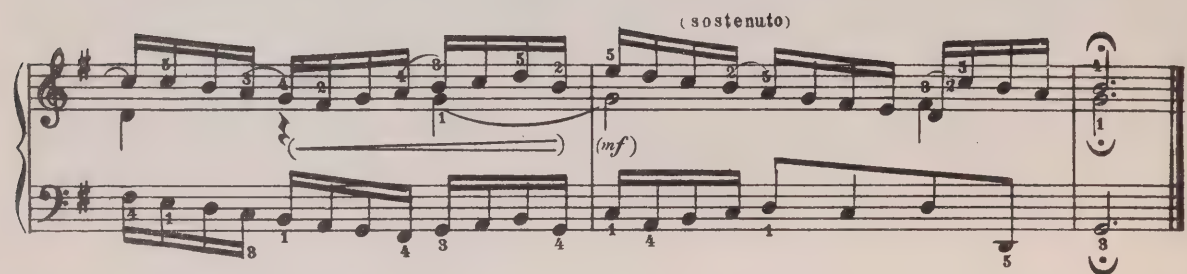
First system of musical notation, measures 1-3. The key signature is one sharp (F#). The first measure contains the instruction *1 (poco a poco cresc.)*. The second measure contains the instruction *2 1*. The third measure contains the instruction *5 2*. The notation includes various fingerings and articulations.

Second system of musical notation, measures 4-6. The key signature is one sharp (F#). The first measure contains the instruction *(f)*. The second measure contains the instruction *1*. The third measure contains the instruction *(poco a poco cresc.)*. The notation includes various fingerings and articulations.

Third system of musical notation, measures 7-9. The key signature is one sharp (F#). The first measure contains the instruction *5 3*. The second measure contains the instruction *1 2*. The third measure contains the instruction *1 5*. The notation includes various fingerings and articulations.

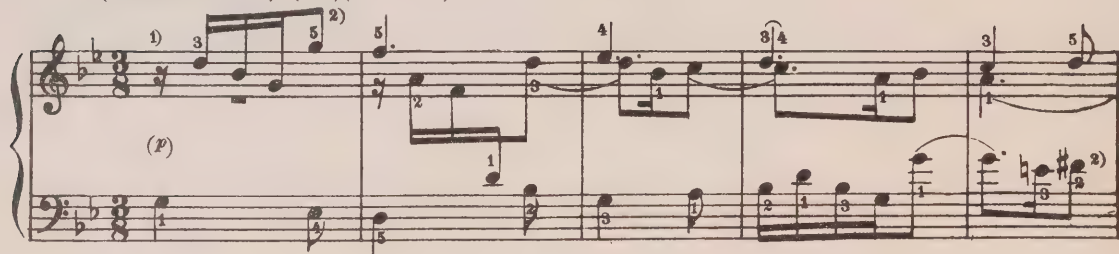
Fourth system of musical notation, measures 10-12. The key signature is one sharp (F#). The first measure contains the instruction *(p)*. The second measure contains the instruction *2 1*. The third measure contains the instruction *1*. The notation includes various fingerings and articulations.

Fifth system of musical notation, measures 13-15. The key signature is one sharp (F#). The first measure contains the instruction *(cresc.)*. The second measure contains the instruction *(f)*. The third measure contains the instruction *1 2 1*. The notation includes various fingerings and articulations.



11

(Andantino) (Подвижно)



1) Эту симфонию следует играть *legato*. Третью восьмую в ряде случаев лучше не связывать с первой, но мягко снимать. Все эти места отмечены в примечаниях.

2) Эту восьмую лучше мягко снять.

3) Здесь также, но только в верхнем голосе (до).

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Dynamic marking: *(mf)*. Fingerings are indicated by numbers 1-5. The system includes various musical notations such as notes, rests, and articulation marks.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Dynamic marking: *(p)*. Fingerings are indicated by numbers 1-5. The system includes various musical notations such as notes, rests, and articulation marks.

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Dynamic marking: *(cresc.)*. Fingerings are indicated by numbers 1-5. The system includes various musical notations such as notes, rests, and articulation marks.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Dynamic marking: *(dimin.)*. Fingerings are indicated by numbers 1-5. The system includes various musical notations such as notes, rests, and articulation marks.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Dynamic marking: *(p)*. Fingerings are indicated by numbers 1-5. The system includes various musical notations such as notes, rests, and articulation marks.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex fingerings, often indicated by numbers 1-5 and 1-2, and various dynamic markings.

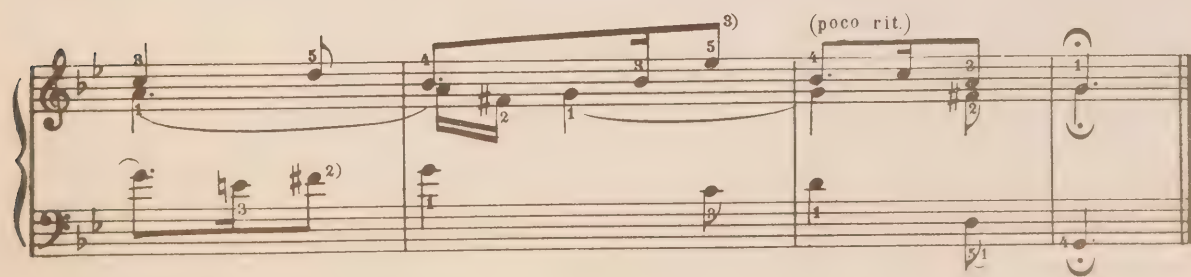
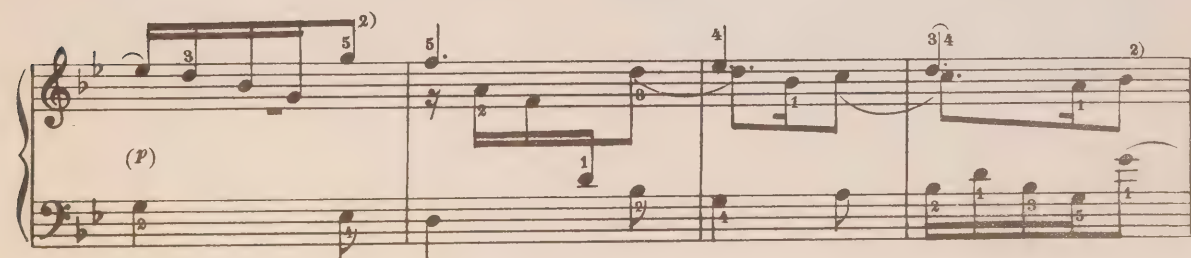
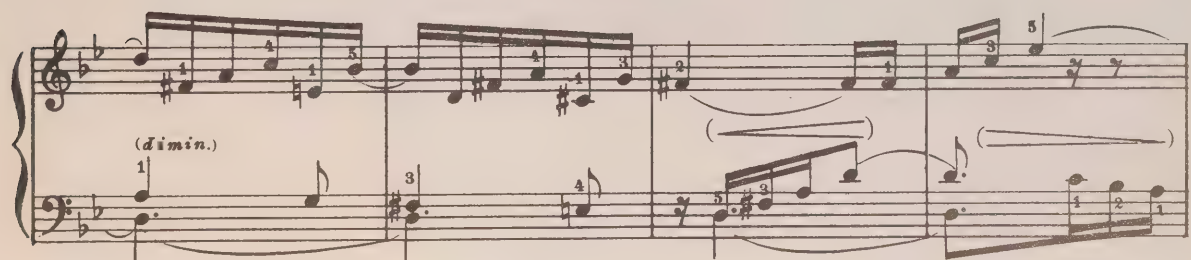
System 1: The right hand features a series of chords and single notes, while the left hand plays a more active line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *(p)* (piano) is present, followed by *(cresc. poco a poco)* (crescendo poco a poco).

System 2: The right hand continues with chords and single notes, and the left hand plays a more active line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *(f)* (forte) is present, followed by *(poco a poco cresc.)* (poco a poco crescendo).

System 3: The right hand features a series of chords and single notes, while the left hand plays a more active line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *(p)* (piano) is present.

System 4: The right hand continues with chords and single notes, and the left hand plays a more active line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *(p)* (piano) is present.

System 5: The right hand features a series of chords and single notes, while the left hand plays a more active line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *(p)* (piano) is present.



(Allegro moderato) (Умеренно скоро)

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of two staves each. The tempo is marked "(Allegro moderato) (Умеренно скоро)". The first system begins with a mezzo-forte (*mf*) dynamic. The second system contains a piano (*p*) marking. The third system features a forte (*f*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and fingerings (numbers 1-5). The piece concludes with a final cadence in the fourth system.

1) Эту симфонию следует играть legato.



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest followed by a 5-measure rest, then a series of eighth and sixteenth notes. Bass staff has a 7-measure rest followed by a series of eighth and sixteenth notes. Fingering numbers are present throughout. The instruction *(poco a poco dim.)* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Fingering numbers are present throughout. The instruction *(f)* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Fingering numbers are present throughout.

Fourth system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Fingering numbers are present throughout. The instruction *(poco a poco dim.)* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Fingering numbers are present throughout. The instruction *(sempre cresc.)* is written below the bass staff. The instruction *(sosten.)* is written above the treble staff. The instruction *(f)* is written below the bass staff.

(Andante) (Текуче)

1)

(p)

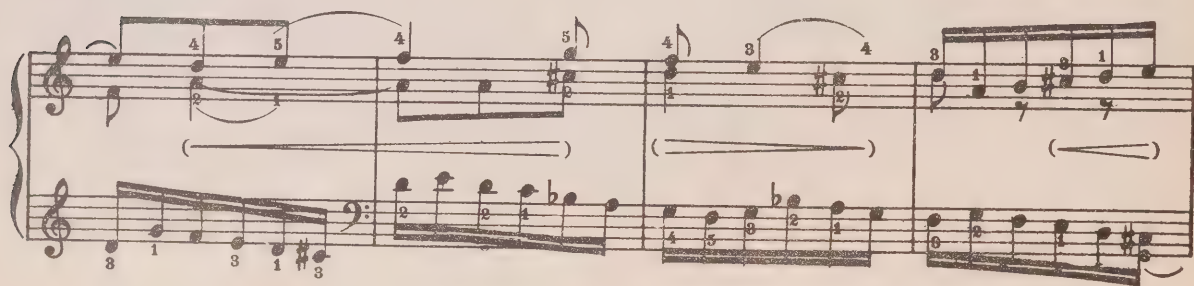
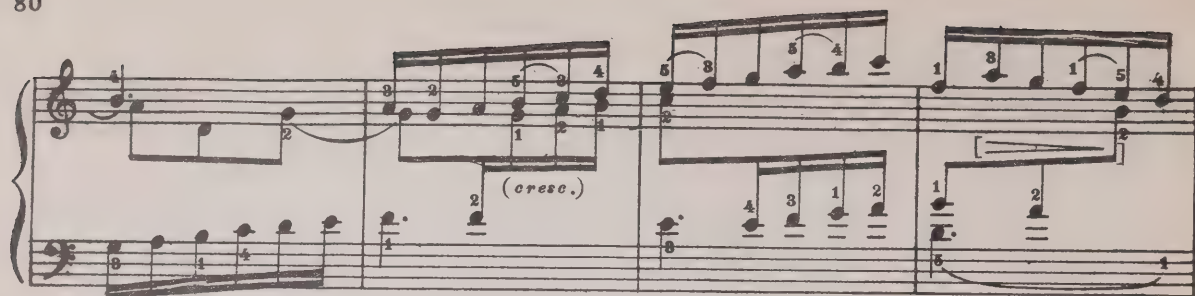
(più p)

(mf)

(p)

1) Эта симфония—по форме двойная fuga—должна исполняться legato за исключением второй темы, в которой естественным кажется исполнение арпеджиообразных ходов в первых двух тактах non legato.

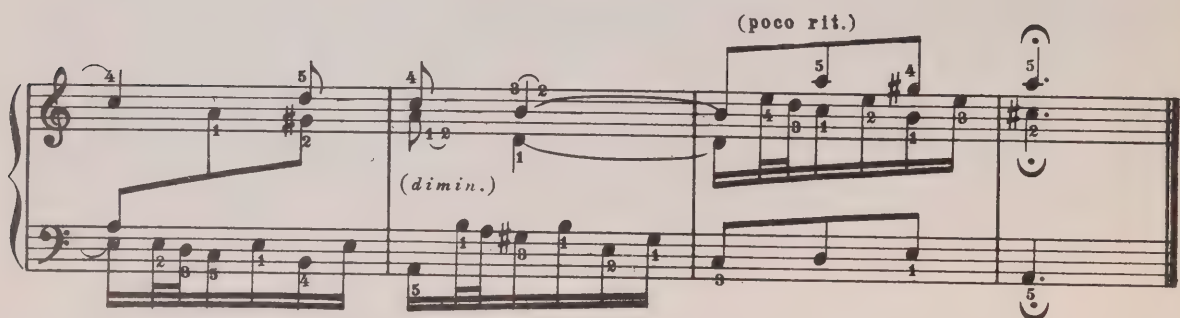
м. 19557 г.



2) Вторая тема. Эти три шестнадцатые можно играть non legato или даже poco staccato.
М. 19557 Г.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes fingerings (1-5) and a capo position of 4. The lyrics are written below the bass staff.

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for voice and piano. The score begins with a piano introduction in the left hand, marked with a piano (*p*) dynamic. The introduction consists of a series of chords and arpeggios in the bass clef. The vocal melody enters in the first measure, marked with a piano (*p*) dynamic. The melody is written in the treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment in the right hand consists of chords and arpeggios that support the vocal melody. The score is written in a single system with four measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".



14



1) Эту симфонию следует всю играть legato.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a two-staff piece, with the piano part on the left and the violin part on the right. The piano part is marked 'dimin.' and the violin part is marked '(cresc.)'. The score includes fingerings and bowings for both instruments. The piano part is in 3/4 time and B-flat major. The violin part is in 3/4 time and B-flat major. The score includes fingerings and bowings for both instruments.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in two systems. The first system shows the piano introduction, starting with a treble clef and a key signature of two flats (B-flat major). The music is in 3/4 time. The piano part is marked with a forte dynamic (f) and includes fingerings (1-5) and articulation marks. The second system shows the solo for the Swan, which begins with a treble clef and a key signature of two flats. The music is in 3/4 time and includes fingerings (1-5) and articulation marks. The score is written for a single melodic line, likely representing the Swan's song.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a key signature change from B-flat to A-flat (indicated by a double flat sign) in the second measure. The piece concludes with a final cadence.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in 3/4 time, marked 'p' (piano). The introduction features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody is characterized by a series of eighth and sixteenth notes, creating a graceful, flowing line. The bass line provides a steady accompaniment with eighth notes. The introduction concludes with a fermata over a whole note chord. Following the introduction, the waltz section begins, marked 'Allegretto' and '3/4'. The waltz is in B-flat major and features a more rhythmic melody in the right hand, often using triplets and eighth notes, with a corresponding bass line. The score is written for piano and includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Musical notation for piano, consisting of five systems of staves. The notation includes various fingerings, dynamics, and articulations. The first system has a *cresc.* marking. The second system has a *(f)* marking. The third system has *(mf)* and *(p)* markings. The fourth system has *(mf)* and *(p) (cresc.)* markings. The fifth system has *(f)* and *(sosten.)* markings. The notation is in a key with one flat and a 3/4 time signature.

2) Для буквального исполнения этого места можно предложить трудный вариант аликатуры:

и т.д.

(Andantino) (Подвижно)

1) 2)

(p) (pp)

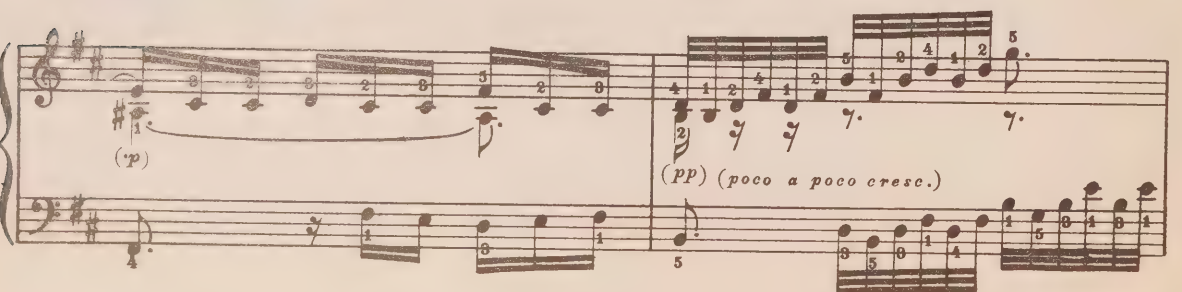
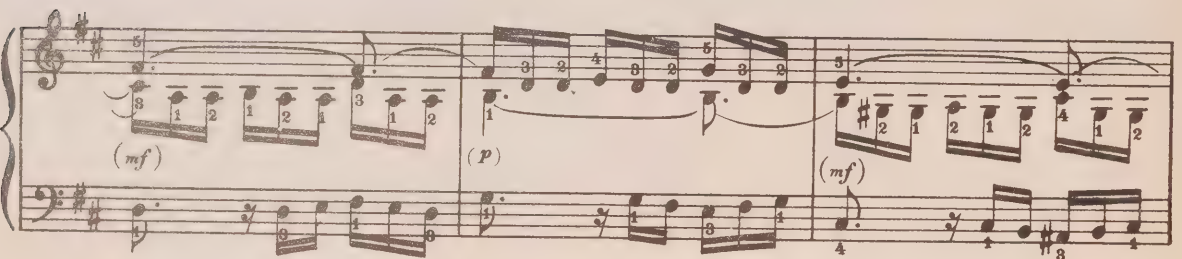
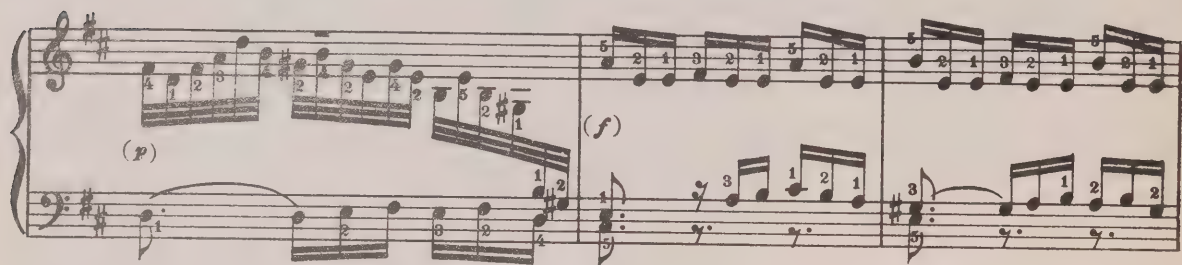
(p) (pp)

(mf) (p) (mf) (p)

(pp) (cresc. poco a poco)

1) Эту симфонию следует играть legato за исключением первой темы, где естественным кажется та-
кой штрих:  И т.д. Особенно важно, чтобы третья шестнадцатая не была связана со
следующей первой.

2) Следует следить за тем, чтобы эти тридцатьвторые всегда группировались не по три, а по две
ноты.



Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with fingerings (1-5) and includes a crescendo and a fortissimo (f) section. The piano introduction ends with a fermata on the final note.

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Music

